

REBECCA PLACK

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EDUCATION

CORNELL UNIVERSITY, Ph.D., Musicology	2008
Dissertation: <i>The Substance of Style: How Singing Creates Sound in Lieder Recordings, 1902-1939.</i> Explores the relationship between vocal technique and performance style through 165 sound clips, demonstrating that stylistic gestures are grounded in a singer's vocal habits. In addition to being historical research, this study has informed how I sing and teach singing.	
SAN FRANCISCO CONSERVATORY OF MUSIC, Post Graduate Diploma, Vocal Performance	2003
MANHATTAN SCHOOL OF MUSIC, M.M., Voice Performance	1996
ASPEN MUSIC SCHOOL	
Fellow, Vocal Chamber Music program	1992
Member, Opera Theatre Center	1994, 1990
PRINCETON UNIVERSITY, A.B., Music, <i>magna cum laude</i>	1991

FELLOWSHIPS AND AWARDS

Faculty Development Grant, San Francisco Conservatory of Music	2011
First Place, Vocal Division, Los Angeles International Liszt Competition	2004
Edison Fellowship, National Sound Archive, British Library	2002
Sage Graduate Fellowship, Cornell University	2000 & 1996
Spencer Prize for Excellence in Teaching (honorable mention), Cornell University	2000
Martha Jane Dale Award in Vocal Performance, Cornell University	2000
Harold A. Falconer Memorial Voice Scholarship, Cornell University	1999
Isidore and Helen Sachs Memorial Prize in Music, Princeton University	1991

PROFESSIONAL SERVICE

Search Committee, San Francisco Conservatory of Music	2011
Adjudicator, Stockton Opera Association Young Artist Competition	2011, 2010
Adjudicator, San Joaquin NATS Competition	2010, 2008
Adjudicator, Los Angeles International Liszt Competition	2006

PROFESSIONAL MEMBERSHIPS

American Musicological Society	1996-present
National Association of Teachers of Singing	2006-present

EMPLOYMENT HISTORY

- Part-time Faculty, San Francisco Conservatory of Music 2009-present
- Faculty, Vancouver International Song Institute (Summer program) 2011, 2012
- Private voice studio: Davis, CA; San Francisco, CA; Ithaca, NY 1996-present
Weekly lessons for 25-35 private students: pre-professional, college and pre-college levels.
Pre-college program includes quarterly recitals, a weekly studio class, instruction in sight-reading and performance techniques. Performance projects have included productions of *Dido and Aeneas* and *The Coronation of Poppea* as well as opera and musical theater scenes.
- Teaching Artist, California Musical Theater Junior Academy 2010-present
Taught one-day audition workshops and weeklong performance workshops; served as the children's ensemble vocal coach for the Music Circus productions of *Oliver!* and *Annie Get Your Gun*. Music Circus is an equity summer stock company.
- Vocal Coach, *Oklahoma!* – UC Davis Department of Theater and Dance 2009
- Voice Faculty, San Francisco Community Music Center 2001

UNIVERSITY TEACHING EXPERIENCE

Professor:

- Vocal Pedagogy (APP 203, San Francisco Conservatory of Music) 2012
Introductory course for graduate and undergraduate students. Topics range from the history of vocal pedagogy to establishing a successful studio. Enrollment: 20
- Opera on Record (MHL 664/753, San Francisco Conservatory of Music) 2011, 2010
Graduate seminar. Introduces a systematic approach to finding and evaluating recordings, with an emphasis on opera. Sometimes taught as a proseminar, with emphasis on research methods and a significant term paper. Enrollment: 15-20
- German Lieder (MHL 717, San Francisco Conservatory of Music) 2010, 2009
Graduate seminar. An introduction to poetic forms, the lives and works of the major Lied composers (Schubert, Schumann, Brahms, Mahler, Wolf and Strauss) and the history of Lieder performers and performance style. Enrollment: 17
- Topics in Music History: 18th/19th c. (MHL 602, San Francisco Conservatory of Music) 2011, 2012
Graduate review course. Topics include early French and Italian Baroque styles; Sonata Form; Beethoven; Opera Scene Structure; and 19th c. Transcription. Enrollment: 28-30

Instructor:

- Freshman Writing Seminar: The Value of Virtuosity (Cornell University, MUS 111-1) 1999-2000
Examined how virtuosity creates both musical and extra-musical meaning in repertoire ranging from rap to heavy metal to classical art music. Enrollment: 17

Individual Instruction in Voice (Cornell University, MUS 321)	1999-2000
Students were music majors and music graduate students whose primary instrument was voice.	
Enrollment: 6	
Teaching Assistant:	
Introduction to Opera (MUS 274, Cornell University)	1997, 1998
Survey course for non-majors. Professors Rebecca Harris-Warrick and David Rosen.	
Enrollment: 45	
History of Rock (MUS 221, Cornell University)	1999
Survey course for non-majors. Professor Judith Peraino. Enrollment: 95	
Introduction to World Music (MUS 103, Cornell University)	1998
Survey course for non-majors. Professor Judith Peraino. Enrollment: 95	
<i>The Handel Project</i> (Manhattan School of Music)	1994-1996
Introduction to Baroque performance techniques for graduate students in voice, culminating in staged performances of <i>Deidamia</i> and <i>Tamerlano</i> at Merkin Hall (NY) and the Caramoor Festival. Gave individual coachings in improvised ornamentation and Italian recitative declamation. Maestro Will Crutchfield. Enrollment: 14	

INVITED LECTURES AND MASTER CLASSES

“The Hugo Wolf Society Recordings”	2012
The Vancouver International Song Institute	
“Stealing rubato: Using old recordings to inspire new ideas for modern performances”	2011
The Vancouver International Song Institute	
“The Lieder recordings of Strauss, Mahler, and their conductor colleagues”	2011
The Vancouver International Song Institute	
Voice Master Class, Stanford University	2010
“Recycling Richard: Strauss’ recordings of his own Lieder and the meaning of notation”	
Stanford University, AMS meeting, Northern California Chapter	2010
Oxford University	2010
King’s College, London	2010
“Vocal portamento: Habit or Choice?” British Library, Saul Seminar	2010
San Francisco Conservatory of Music, MHL 730, Mozart Opera (Bruce Lamott)	2009
“Give & Take: Teaching rubato using historic Lieder recordings”	
San Joaquin NATS Meeting, University of the Pacific	2009
“A lecture-recital exploring rubato in historic Lieder recordings”	
<i>Festschrift</i> to honor the 70 th birthday of Neal Zaslaw, Cornell University	2009
Voice Master Class, University of the Pacific (given jointly with Will Crutchfield)	2009
“Early Recordings and Modern Performance,” a lecture-recital with Will Crutchfield	
University of California, Berkeley, Music Department Colloquium	2009
University of California, Davis, Valente Memorial Lecture	2009
San Francisco Conservatory of Music	2009
Stanford University, Symposium on Early Recordings and Performance	2009
Guest Lecture, Stanford University, Early Recordings Seminar (George Barth/Kumaran Arul)	2008

SELECTED PERFORMANCES

Solo Recitals:

Inaugurating the Wieck fortepiano	U. C. Berkeley, CA	2012
Jewish Voices: Songs from the Old World, Tunes from the New	Sacramento, CA	2011
A. Jess Shenson Recital Series	Palo Alto, CA	2010
Absolute Music	Santa Rosa, CA	2010, 2008
Mondavi Center, Noon Concert	Davis, CA	2009
Oakland Lyric Opera	Oakland, CA	2008
Music Matters: <i>Songs Without Tunes</i>	Davis, CA	2007
Music Matters: <i>Starting Over</i>	Davis, CA	2007
Music Matters: <i>Classical Improv</i>	Davis, CA	2006
Franz Liszt Museum	Budapest, Hungary	2006
Hungarian Cultural Center	London, U.K.	2006
American Musicological Society	Seattle, WA	2004
International Great Romantics Festival	Hamilton, Ontario, Canada	2003
The Crowden School	Berkeley, CA	2001
Aterforum Festival	Ferrara, Italy	1995
Ferrara Musica	Ferrara, Italy	1993

Stage:

Donna Anna, <i>Don Giovanni</i>	Cornell University	2008
Marchessa d'Attavanti, <i>Tosca</i>	Sacramento Opera	2008
L'Italienne, <i>La Galantrie</i> , <i>Le Carnaval Masquerade</i>	Eastman School of Music/ Cornell University	2003
Poppea, <i>The Coronation of Poppea</i>	San Francisco Conservatory of Music	2003
Semele, <i>Semele</i>	San Francisco Conservatory of Music	2003
Mary Turner, <i>Of Thee I Sing</i>	Ithaca Opera	1996
Achille (cover), <i>Deidamia</i>	Manhattan School of Music	1995
Belinda (cover), <i>Dido and Aeneas</i>	Caramoor Music Festival	1994

Chamber Music and Concert:

Chamber Music Society of Sacramento	Sacramento and Davis, CA	2008, 2012
Schumann Birthday Celebration	UC Berkeley	2010
American Liszt Society: Liszt in Paris	San Francisco, CA	2007
Old First Church, Liszt Birthday Gala	San Francisco, CA	2006
Israelitish Woman, <i>Judas Maccabeus</i>	West Marin Music Festival, Olema, CA	2001

Premieres:

Giancarlo Acquilanti, "La Povertà"	Stanford University	2007
Jonathan Summers, "Frost Songs"	Davis, CA	2004
Pierre Charvet, "L'Invitation au Voyage"	Manhattan School of Music	1995
Pierre Charvet, "Qohelet" (New York premiere)	Manhattan School of Music	1994